



Ceccurel

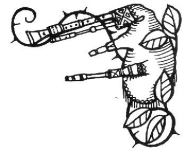
Lou Esclops

Album Auvergnat
Bouillet 1
Les Bourrées
février 2006

- 1 Bourrée d'Aigueperse
- 2 Bourrée d'Aigueperse
- 3 Bourrée d'Ambert
- 4 Bourrée de Champeix
- 5 Bourrée de Chapdes Beaufort
- 6 Bourrée de Clermont
- 7 Bourrée de Clermont
- 8 Bourrée de Clermont
- 9 Bourrée d'Issoire
- 10 Bourrée d'Issoire
- 11 Bourrée de la Limagne
- 12 Bourrée de la montagne
- 13 Bourrée de Maringues
- 14 Bourrée de Maringues
- 15 Bourrée du Mont-Dore
- 16 Bourrée du Mont-Dore
- 17 Bourrée du Mont-Dore
- 18 Bourrée de Pontaumur
- 19 Bourrée de Riom
- 20 Bourrée de Rochefort
- 21 Bourrée de Saint Bonnet
- 22 Bourrée de Saint Gervais
- 23 Bourrée de Sauxillanges
- 24 Bourrée de Tauves
- 25 Bourrée de Thiers



Aigueperse



Bourrée d'Aigueperse (p30)

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Bourrée d'Aigueperse (p32)

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Bourrée d'Ambert (p19) "La Débrayada"

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Bourrée de Champeix (p29)

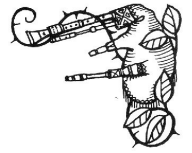
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Musical notation for Bourrée de Champeix (p29), featuring two staves of music with first and second endings.

Bourrée de Chapdes Beaufort (p20) "Lou peissou"

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Musical notation for Bourrée de Chapdes Beaufort (p20) "Lou peissou", featuring four staves of music with first and second endings.



Bourrée de Clermont (p30)

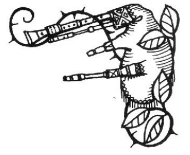
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Bourrée de Clermont (p31)

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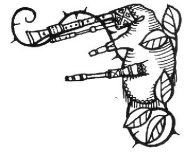




Bourrée de Clermont (p31 n°2)

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The musical score is presented in four staves, organized into two systems of two staves each. The first system (staves 1 and 2) begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together and others tied across bar lines. The second system (staves 3 and 4) continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.



Bourrée d'Issoire (p25)

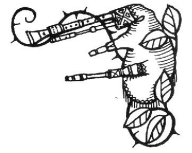
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Musical score for Bourrée d'Issoire (p25) in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The second staff continues the melody with similar rhythmic patterns and also includes first/second endings.

Bourrée d'Issoire (p26)

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Musical score for Bourrée d'Issoire (p26) in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The second staff continues the melody with similar rhythmic patterns and also includes first/second endings. The third and fourth staves continue the piece with similar rhythmic patterns and first/second endings.



Bourrée de la Limagne (p32)

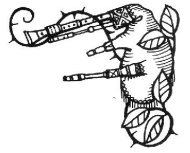
Album Auvergnat Bouillet

Musical score for Bourrée de la Limagne (p32) in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff includes first and second endings, marked with '1' and '2' above the notes. The third and fourth staves continue the melodic line, with the fourth staff also featuring first and second endings.

Bourrée de la montagne (p24)

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Musical score for Bourrée de la montagne (p24) in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The second and third staves continue the melodic line. The fourth staff concludes the piece with a final cadence.



Bourrée de Maringues (p25)

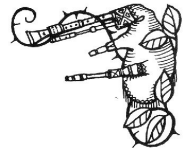
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Bourrée de Maringues (p28)

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Bourrée du Mont-Dore (p18) "Yeu l'aimo"

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Musical notation for "Yeu l'aimo" in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody and includes two endings, labeled '1' and '2', which conclude with repeat signs.

Bourrée du Mont-Dore (p21) "Un jau et treis poulas"

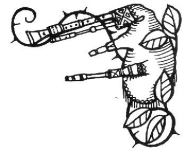
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Musical notation for "Un jau et treis poulas" in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody and includes two endings, labeled '1' and '2', which conclude with repeat signs.

Bourrée du Mont-Dore (p22) "Allons au bois petite"

Album Auvergnat Bouillet

Musical notation for "Allons au bois petite" in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody and concludes with a repeat sign.



Bourrée de Pontaumur (p27)

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Bourrée de Rochefort (p24)

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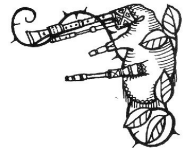


Bourrée de Riom (p23)

"Tant que j'avais des noisettes"

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Bourrée de Saint-Bonnet (p17) "La Barbounaisa"

Album Auvergnat Bouillet

Musical notation for Bourrée de Saint-Bonnet (p17) "La Barbounaisa". The piece is in 2/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. Both staves feature a series of eighth and sixteenth notes, with repeat signs and first/second endings at the end of each line.

Bourrée de Saint-Gervais (p27)

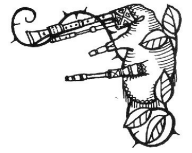
Album Auvergnat Bouillet

Musical notation for Bourrée de Saint-Gervais (p27). The piece is in 2/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. Both staves feature a series of eighth and sixteenth notes, with repeat signs at the end of each line.

Bourrée de Sauxillanges (p26)

Album Auvergnat Bouillet

Musical notation for Bourrée de Sauxillanges (p26). The piece is in 2/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. Both staves feature a series of eighth and sixteenth notes, with repeat signs at the end of each line.



Bourrée de Tauves (p28)

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Bourrée de Thiers (p29)

Album Auvergnat Bouillet

