



Album Auvergnat Bouillet les airs p1



Ceccurel

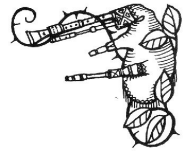
Lou Esclops

Album Auvergnat Bouillet 3
Airs de chansons
février 2006

- 01 Anne zen vez lo fond
- 02 Caux de Voulevy
- 03 Djuano que fialavo
- 04 In un frais boucage
- 05 La bergère de Courpière
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- 07 Le coeur de ma mie
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- 09 Le vieillard d'amour
- 10 Quand le bouié
- 11 Quand yo zeiro petitouno
- 12 Quend Marioun
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- 15 Zei ront treis fennas



Mont Dore



"Anne zen vez lo fond"

(Chanson d'Olby sur un air de montagnarde) Album Auvergnat Bouillet

Musical score for "Anne zen vez lo fond" in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody, also with a repeat sign and two first/second endings marked with '1' and '2' above the staff.

"Caux de Voulevy" (p68)

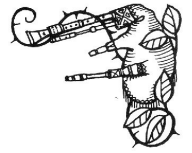
(Chanson sur une montagnarde) Album Auvergnat Bouillet

Musical score for "Caux de Voulevy" in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody, also with a repeat sign and two first/second endings marked with '1' and '2' above the staff.

"Djuano que fialavo" (p57)

(Chanson de Saint Alyre à Clermont) Album Auvergnat Bouillet

Musical score for "Djuano que fialavo" in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody, also with a repeat sign and two first/second endings marked with '1' and '2' above the staff.



"In un frais boucage" (p66)

(Chanson de Tauves)

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Musical notation for "In un frais boucage" (p66). The piece is in 3/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melody with a repeat sign and two endings, labeled '1' and '2'. The second staff continues the melody with similar notation and also includes two endings, labeled '1' and '2'.

"La bergère de Courpière" (p61)

(Chanson)

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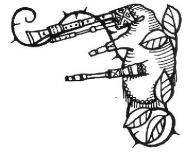
Musical notation for "La bergère de Courpière" (p61). The piece is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a repeat sign. The second staff continues the melody and includes two endings, labeled '1' and '2'.

"La Bergère du Puy-de-Dôme" (p52)

(Chanson)

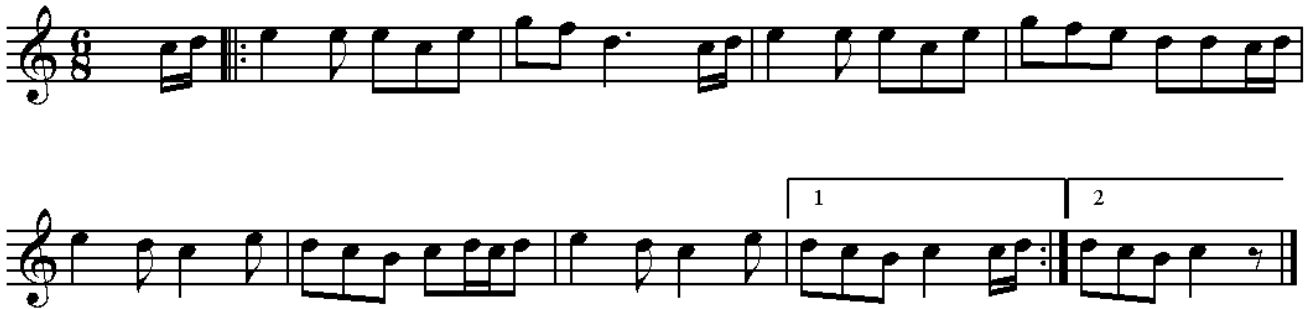
Album Auvergnat Bouillet

Musical notation for "La Bergère du Puy-de-Dôme" (p52). The piece is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melody with a repeat sign. The second staff continues the melody and includes a *Fine* marking above the first measure.



"Le coeur de ma Mie" (p49)

(Chanson sur un air de Montagnarde) Album Auvergnat Bouillet



"Le coeur de ma Mie" (variante p48)

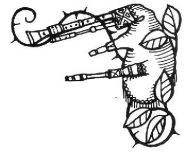
(Chanson) Album Auvergnat Bouillet



"Le vieillard d'amour" (p64)

Album Auvergnat Bouillet





"Quand le bouié" (p72)

(chant de laboureur)

Album Auvergnat Bouillet



"Quand yo zeiro petitouno" (p59)

(Chanson de Rochefort)

Album Auvergnat Bouillet

Fine

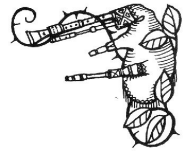


"Quand Marioun" (p54)

(Chanson)

Album Auvergnat Bouillet





"Sche zeira droletta" (p56)

(Chanson de Saint Gervais sur un air de montagnarde) Album Auvergnat Bouillet

Musical notation for "Sche zeira droletta" (p56). The piece is in 3/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. Both staves feature repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'.

"Viendras-tu pas ?" (p63)

(Romance sur un air de montagnarde du Mont-Dore) Album Auvergnat Bouillet

Musical notation for "Viendras-tu pas ?" (p63). The piece is in 3/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. Both staves feature repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'.

"Zei ront treis fennas" (p51)

Chanson du faubourg de Saint-Alyre à Clermont Album Auvergnat Bouillet

Musical notation for "Zei ront treis fennas" (p51). The piece is in 2/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. Both staves feature repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'.